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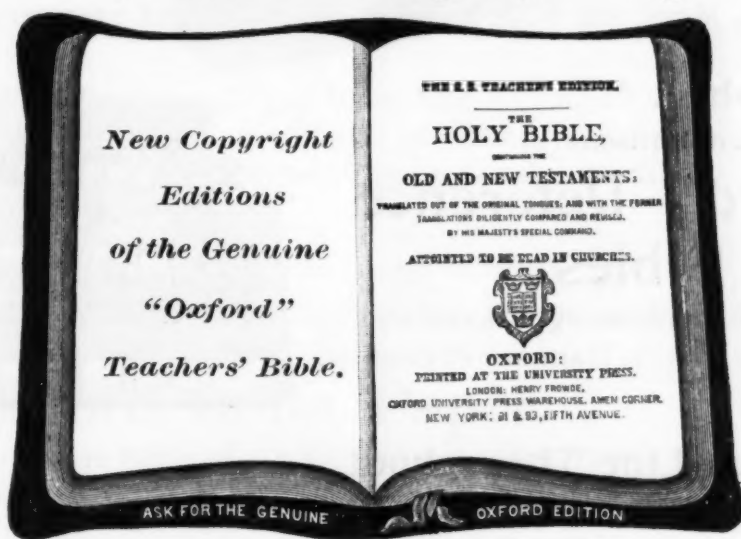
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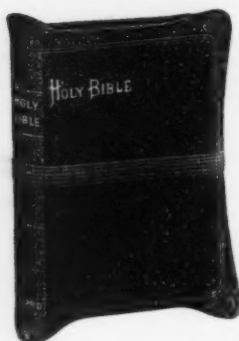


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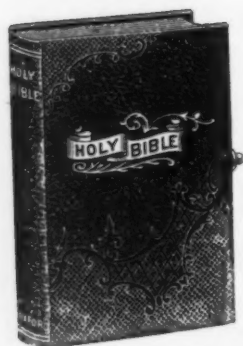


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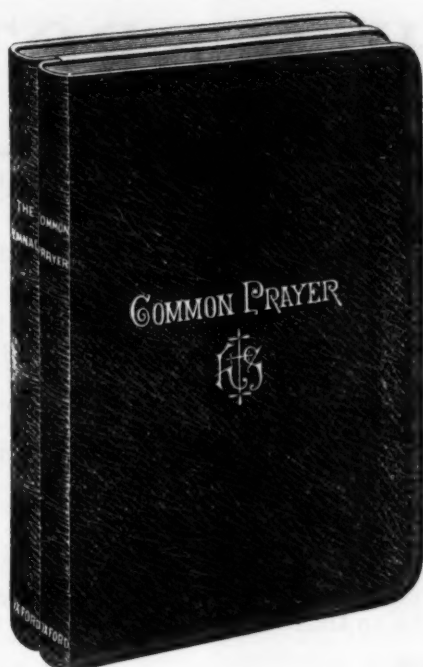
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## NOTES IN SEASON.

HENRY HOLT & Co. will publish shortly the first or "general" part of Dr. Richard Hertwig's "Lehrbuch der Zoologie," translated by Prof. George W. Field, of Brown University.

RAND, McNALLY & Co. call attention to their *Twentieth Century Library*, a selection of standard works, printed from new plates, on extra laid paper, and bound in red buckram with artistic gold side and back stamps and gilt tops. The volumes, in short, are gotten up in a style to suit the most fastidious taste. The library already includes 115 works of fiction by the best-known American and English authors.

G. P. PUTNAM'S SONS will publish at once, in the *Questions of the Day Series*, a monograph by Judge Tourgée, author of "A Fool's Errand,"

etc., entitled "The Battle of the Standards, or, coin and credit the antidote for coin without credit." They also have in press a revised edition of Wheeler's "Real Bimetallism, or, true coin versus false coin." A new edition of Shaw's "History of Currency" will be ready shortly for publication in New York and London.

COPELAND & DAY publish to-day in two volumes, entitled "The Listener in the Town" and "The Listener in the Country," the fugitive paragraphs which Joseph E. Chamberlin has contributed to the *Boston Transcript* during the last nine or ten years, over the signature of "The Listener." The volumes are devoted respectively to rural and urban themes. They have also just ready "CXXIV. Sonnets from Dante, Petrarch, and Camoens," translated by Dr. Richard Garnett.

CHARLES SCRIBNER'S SONS publish this week "Elements of Psychology," by George Croom Robertson, late Grote Professor of University College, London, edited from notes of lectures delivered at the college from 1870 to 1892, by C. A. Toley Rhys Davids, a new volume in the *University Series*; "Lenox," by George A. Hibbard, with illustrations by W. S. Vanderbilt Allen, a new volume in the *American Summer Resorts* series; two new volumes in their series of *Stories by English Authors*, the one containing stories of Germany by Beatrice Harraden, John Strange Winter, Ouida, R. L. Stevenson, and William Black, the other, stories of the sea, by W. Clark Russell, Sir Walter Besant, Grant Allen, and three anonymous writers; a handsome new edition of Mrs. Burnett's "That Lass o' Lowrie's"; and exquisite editions of Dr. Holland's "Seven Oaks" and "Arthur Bonnicastle."

THE OXFORD UNIVERSITY PRESS (American Branch), New York, as is noted elsewhere more fully, formally opened for business on the 7th inst. The specialty of this house will be genuine "Oxford" Bibles with many new and useful features that have been printed and copyrighted in this country. The lines include 18 new copyright editions of the genuine "Oxford" Teachers' Bibles, with new helps, maps, and 124 full-page plates with descriptive letterpress; 10 new editions—five on "Oxford" fine white paper, five on "Oxford" India paper—of the "Oxford" Workers' Bible, with nearly 300 pages of handy helps, three editions of the "Oxford" Students' Bible, printed from a new large type, with references and maps, and wide margins; 10 editions of the "Oxford" Reference Bible, containing self-pronouncing dictionary of Scripture proper names, harmony of gospels, etc., five editions of which are on fine white paper, and five on "Oxford" India paper; also, new editions of the "Oxford" Text Bible, and of the Revised Bible, with illustrations, and many new features in bindings. Besides these they offer handsome new editions of the "Oxford" Prayer-Books and Hymnals on white and India papers in improved and attractive bindings; "Oxford" editions of the "Imitation of Christ," and other devotional books, and of the poets, including Shakespeare, Scott, Wordsworth, Burns, and Byron. Full announcement of their other publications will be made in our next issue.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Balzac, Honoré de.** The lesser bourgeoisie; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros, 1896. c. 6+562 p. D. hf. mor., \$1.50. [2871]

In the original French this is called *Les petits bourgeois*. It belongs to "Scenes from Parisian life" and has its scene laid in Paris about 1824. The characters are retired merchants, ex-officers of the government, etc., and their families. The story is one of petty intrigue and immorality thinly veiled.

\***Balzac, Honoré de.** Novels; ed. by G: Saintsbury. In 42 v. V. 13, *Modeste Mignon*; tr. by Clara Bell, with a preface by G: Saintsbury; il., drawn and etched by D. Murray Smith. N. Y., The Macmillan Co., 1896. 11+293 p. il. 12°, cl., \$1.50. [2872]

**Blouet, Paul,** ["Max O'Rell," *pseud.*] John Bull & Co.: the great colonial branches of the firm: Canada, Australia, New Zealand, and South Africa. N. Y., The Cassell Pub. Co., [1896.] c. '94, '95. 3-319 p. il. D. (Cassell's Union sq. lib., no. 23.) pap., 50 c. [2873]

See notice, "Weekly Record," P. W., October 6, 1894, [1184.]

**Burnett, Mrs. Frances Hodgson.** That lass o' Lowrie's. [New ed.] N. Y., C: Scribner's Sons, 1896. c. '77, '96. 8+340 p. D. cl., \$1.25. [2874]

A new ed. from new plates, bound uniformly with Mrs. Burnett's "A lady of quality." First noticed in P. W., April 14, 1877, [274.]

**Byington, Ezra Hoyt, D.D.** The Puritan in England and New England; with an introd. by Alex. McKenzie, D.D. Bost., Roberts Bros., 1896. c. 40+406 p. por. O. cl., \$2. [2875]

Historical studies. The writer starts by tracing the growth of the Puritan party in England and shows the radical difference between the Pilgrims and the Puritans from the beginning; the papers all reveal their subjects in their titles. *Contents:* The Puritan in England; The Pilgrim and the Puritan, which?; The early ministers of New England; William Pyncheon, Gent; The family and social life of the Puritans; Religious opinions of the fathers of New England; The case of Reverend Robert Breck, of Springfield; Religious life in the eighteenth century in northern New England. List of authorities referred to (5 p.).

**Carleton, Will.** The old infant and similar stories. N. Y., Harper, 1896. c. 2+223 p. D. cl., \$1.25. [2876]

*Contents:* The old infant; The vestal virgin; Lost—two young ladies; The one-ring circus; The Christ mas car; A business flirtation; Old bottle's burglars.

**Compayré, Gabriel.** The intellectual and moral development of the child. Pt. 1, containing the chapters on perception, emotion, memory, imagination, and consciousness; from the French, by Mary E. Wilson. N. Y., Appleton, 1896. c. 8+298 p. D. (International education ser., no. 35.) cl., \$1.50. [2877]

The present volume contains the first half of the translation of the work of Prof. Gabriel Compayré, entitled *L'Evolution intellectuelle morale de l'enfant*. The object of the work is to bring together in a sys-

tematic pedagogical form what is known regarding the development of infant children so far as the facts have any bearing upon early education.

**Conwell, Jos. Alfred.** Manhood's morning; or, "go it while you're young": a book to young men between fourteen and twenty-eight years of age. Vineland, N. J., The Hominis Book Co., 1896. c. 9+242 p. D. cl., \$1; pap., 25 c. [2878]

A series of helpful and inspiring chapters for young men, illustrated with many anecdotes. *Contents:* Twelve million young men; The best years of life; What some young men have done; Wild oats and other weeds; Reasons why young men go wrong; Paying the piper; Where young men belong; What young men must be; What young men must do.

**Curtius Rufus, Quintus.** Selections from the history of Alexander the Great; ed. for the use of schools; with notes and vocabulary by Willard Humphreys. Bost., Ginn & Co., 1896. c. 19+208 p. S. (School classics.) cl., 55 c. [2879]

\***Davenport, Herbert Jos.** Outlines of economic theory. N. Y., The Macmillan Co., 1896. 12+381 p. 8°, cl., net, \$2. [2880]

**Dickinson, Emily.** Poems; ed. by Mabel Loomis Todd. 3d ser. Bost., Roberts Bros., 1896. c. 7+200 p. S. cl., \$1.25. [2881]

This third volume of Emily Dickinson's verses is put forth in response to the repeated wish of the admirers of her peculiar genius. It consists of poems often of four lines only on a page grouped under "Life," "Love," "Nature," and "Time and Eternity."

**Dumas, Alex.** The black tulip: a novel. N. Y., M. J. Ivers & Co., [1896.] c. '93. 199 p. D. (Union ser., no. 11.) pap., 25 c. [2882]

**Elmslie, Theodora C.,** ["Boynnton Foster," *pseud.*] The pilgrim child. Phil., The American S. S. Union, 1896. c. 3-178 p. il. D. cl., 75 c. [2883]

A book for children. It illustrates the journey of a child along the pathway to heaven; shielded by the angel Faith he successfully reaches the village of Rest, and the promised land.

\***Emerson, Oliver Farrar.** A brief history of the English language. N. Y., The Macmillan Co., 1896. 7+267 p. 12°, cl., net, \$1. [2884]

**Fairbanks, Harold W.** The geology of Point Sal. Berkeley, Cal., The University of California, 1896. 91 p. O. (Bulletin of the department of geology, v. 2, no. 1, pts. 1, 2.) pap., 65 c. [2885]

**Farley, Mrs. Helen H.** ["Ernest Gilmore," *pseud.*] Sweetheart. N. Y., American Tract Soc., [1896.] c. 3-84 p. il. sq. O. cl., 75 c. [2886]

The story takes its title from the pet name of a dear little girl, whose simple story is told from the time her grandfather dies and she goes to live with her Uncle Dick, with the subsequent episodes which her coming helps to bring about.

\***Freeman, E. A.** Comparative politics: six lectures read before the Royal Institution in January and February, 1873; with "The

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- unity of history"; the Rede lecture, read before the University of Cambridge, May 29, 1872. 2d ed. N. Y., The Macmillan Co., 1896. 8+361 p. 8°, cl., \$2.50. [2887]
- \*Freyer, P. J., M.D. The modern treatment of stone in the bladder by litholapaxy: a description of the operation and instruments, with cases illustrative of the difficulties and complications met with. 2d ed. N. Y., W: Wood & Co., 1896. il. 8°, cl., \$1.50. [2888]
- \*Gemmell, G. H. Chemical notes on equations, inorganic and organic. N. Y., W: Wood & Co., 1896. 254 p. 12°, cl., \$1.75. [2889]
- Goddard, F: B. Giving and getting credit: a book for business men. [New issue.] N. Y. and Chic., F. Tennyson Neely, 1896. c. '95. 4+217 p. D. cl., \$1. [2890]
- Contents: Credit and money; Of failures and changes in business conditions; Suggestions and precautions; Estimating credits; Points on giving credit; Collection; Corporations; The mercantile agency system; Credit guarantee or indemnity systems; A uniform bankrupt law; Panics; The panic of 1893. Originally published by The Baker & Taylor Co.
- \*Gray's clinical urinalysis. 2d rev. ed. Chic., Gray & Co., 1896. 16°, pap., 25 c. [2891]
- \*Gray's pharmaceutical quiz compend, 12th ed. Chic., Gray & Co., 1896. 200 p. 12°, cl., \$1.50. [2892]
- \*Gray's prescriptionist. New rev. ed. Chic., Gray & Co., 1896. 200 p. 12°, cl., \$1.50. [2893]
- Hardy, T., and Henniker, Florence. In scarlet and grey: stories of soldiers and others, by Florence Henniker; and The spectre of the real, by Thomas Hardy and Florence Henniker. Bost., Roberts Bros., 1896. c. 4+210 p. S. (Keynotes ser., no. 25.) cl., \$1. [2894]
- Contents: The heart of the color sergeant; Bad and worthless; A successful intrusion; A page from a vicar's history; At the sign of the Startled Fawn; In the infirmary; The spectre of the real.
- \*Hibbard, Miss E., and Draut, Mrs. Emma. Diet for the sick. 2d ed. enl. Detroit, The Illustrated Medical Journal Co., 1896. 100 p. 16°, flex. cl., 25 c. [2895]
- Hibbard, G: A. Lenox; il. by W. S. Vanderbilt Allen. N. Y., C: Scribner's Sons, 1896. c. '94-'96. 4+54 p. S. (American summer resorts ser.) cl., 75 c. [2896]
- A descriptive sketch of Lenox, Massachusetts.
- Holland, Josiah Gilbert, ["Timothy Titcomb," pseud.] Arthur Bonnicastle: an American novel. [New cheaper ed.] N. Y., C: Scribner's Sons, 1896. c. '73-'82. 6+422 p. S. cl., 75 c. [2897]
- Holland, Josiah Gilbert, ["Timothy Titcomb," pseud.] Sevenoaks: a story of today. [New cheaper ed.] N. Y., C: Scribner's Sons, 1896. c. '75-'82. 7+463 p. S. cl., 75 c. [2898]
- Hough, L: S. The principles of coinage and currency as applied to the late crisis, and as preventive of future ones; also setting forth a uniform basis for the money values of the world; or, true bimetallism, for the consideration of an international congress, leading financiers, and business people generally. 2d ed. enl. Media, Pa., [L: S. Hough,] 1895. c. '95. 12+142 p. D. pap., 25 c. [2899]
- Hutton, Laurence. Literary landmarks of Venice. N. Y., Harper, 1896. c. 10+71 p. il. D. cl., \$1. [2900]
- The author describes at length the houses or places in Venice which have been identified with men and women famous in literature and adds many pleasant anecdotes and stories. Among the most interesting descriptions are those relating to Mrs. Browning and her husband; to James Fenimore Cooper, to Disraeli, Dickens, Howells, Lowell, Petrarch, Eugene Schuyler, Charles Dudley Warner, and Constance Fenimore Woolson.
- Kinkead, Eliz. Shelby. A history of Kentucky. N. Y., American Book Co., [1896.] c. 2-288 p. D. cl., 75 c. [2901]
- "In the preparation of this book, an attempt has been made to relate the events of practical, every-day life, in such a manner as to make the study of the history of our state [Kentucky] a pleasure to the pupil. While adhering to facts as closely as they could be ascertained, the aim has been that the whole shall entertain as a connected story."—Preface.
- \*Lawyers' reports annot., cited "L. R. A." Digest, cases v. 1-20. In 2 v. V. 1. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1896. c. 840 p. O. shp., \$2.50. [2902]
- Lean, Mrs. Frances, [formerly Florence Maryat.] At heart a rake. N. Y., The Cassell Pub. Co., [1896.] c. '95. 3+341 p. D. (Cassell's Union sq. lib., no. 22.) pap., 50 c. [2903]
- See notice, "Weekly Record," P. W., August 3, 1895, [1227.]
- \*Leibnitz, Gottfried W: v. New essays concerning human understanding; with an appendix consisting of some of his shorter pieces; tr. from the original Latin, French, and German; with notes by Alfred Gideon Langley. N. Y., The Macmillan Co., 1896. 19+861 p. 8°, cl., net, \$3.25. [2904]
- \*Leonard, C. H.: M.D. The multum in parvo reference and dose book. New ed. Detroit, The Illustrated Medical Journal Co., 1896. 143 p. 16°, flex. leath., 75 c. [2905]
- Locke, W: J. Some women and a man: a comedy of contrasts. N. Y. and Chic., F. Tennyson Neely, 1896. c. 285 p. il. D. (Neely's lib. of choice lit., no. 59.) pap., 50 c. [2906]
- The Pension Boccard in Geneva is the scene; here with one man, an old professor, and a half dozen "lone" women—widows and maids—it is Felicia Graves' fate to be forced to live for a year. The young English girl forms a friendship with one of the inmates, Mrs. Stapleton, an American, with an evident past. The old professor's son, who comes for a visit to the Pension, is the hero. There is a love-story and a painful exposition of a woman's past.
- McCarthy, Justin. Pope Leo XIII. N. Y., F: Warne & Co., 1896. c. 11-260 p. por. D. (Public men of to-day ser.) cl., \$1.25. [2907]
- The volume opens with the death of Pope Pius the Ninth in 1878 and the election of Cardinal Vincenzo Gioacchino Pecci as Pope under the title of Leo XIII. The new pope's birth and parentage are given, and the events of his career up to his entrance into the Vatican. Chapters follow upon his attitude towards leading events throughout the world since he has been Pope, such as the German Kultur-kampf, Ireland, slavery, the organization of labor, the French Republic, etc.
- Markoe, Ellis. My lady's heart: a sketch. Bost., Roberts Bros., 1896. c. 2-178 p. S. cl., \$1. [2908]
- A sweet, pure love-story, with the unusual motive of desire yielding to duty. The hero is a Belgian peasant, who becomes famous as an artist. His first picture sent to the Paris Salon takes a prize and his picture is bought by Lord Lancaster and carried to England. It inspires so much admiration that the artist is offered a position as master in one of the great London art schools. In London he meets Lady Lancaster, the heroine of the story.



\***Morley, J.** The life of Richard Cobden. New ed. N. Y., The Macmillan Co., 1896. 2 v., 16+468; 11+509 p. 8°, cl., \$3. [2909]

\***Nepos, Cornelius.** Selected lives; ed. with introd., notes, exercises, and vocabulary, by J. Edmund Barss. N. Y., The Macmillan Co., 1896. 17+207 p. 18°, (Elementary classics,) cl., net, 40 c. [2910]

**Parker, Jos., D.D.** Tyne folk: masks, faces, and shadows. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 3-200 p. S. cl., 75 c. [2911]

In story form, sketches are given of Scotch Tyne folk in eleven chapters headed: Nathan Oxley; Miss Black; The Duke; John Morra; Discriminating grace; Jonas and his church; Richy Hymers and Mary; Jimmy; Nickle's way; Ralph Culver; Arthur Boyce.

**Paull, Mrs. Minnie E. Kenney.** The making of a hero; and other stories for boys. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 6-87 p. sq. D. cl., 50 c. [2912]

Six stirring stories of real, live boys. The titles are: The making of a hero; A matter of honor; How the twins went to the fair; Apron strings; An amateur detective; The old fort.

\***Pennsylvania.** *Superior ct.* Reports, v. 1, by Wilson C. Kress, state rep., and E. P. Allinson, ass't. state rep.; cont. cases decided at Nov. term, 1895; Jan., Feb., Mar., and Apr. terms, 1896. N. Y. and Alb., Banks & Bros., 1896. c. 24+706 p. O. shp., net, \$2. [2913]

\***Porter, D. D.** Allan Dare and Robert le Diable: a romance. New ed. N. Y., Appleton, 1896. 8°, cl., \$2. [2914]

**Robertson, G. Croom.** Elements of psychology; ed. from notes of lectures delivered at the University College, London, 1870-1892, by C. A. Foley Rhys Davids. N. Y., C. Scribner's Sons, 1896. 13+268 p. D. (University ser.) cl., net, \$1. [2915]

Prof. Robertson was late Grote professor at the University College, London. This handbook is compiled from his college lectures on psychology.

**Rolfe, W. Ja.** Shakespeare the boy; with sketches of the home and school life, the games and sports, the manners, customs, and folk-lore of the time. N. Y., Harper, 1896. c. 8+251 p. por. il. D. cl., \$1.25. [2916]

Dr. Rolfe, the celebrated editor of Shakespeare, has in this book combined all we know of the youth of the poet with all on record of the life of the time, as it affected boys. In other words, he has described the games Shakespeare played, the amusements of the country-side, the school and the lessons taught, the training at home and the town life. He gives a picture of Stratford-on-Avon as it must have been then, and incidentally calls attention to the influences which affected the character of the great dramatist while growing up. The book is valuable, not only for this side of it, but as showing under what conditions our ancestors lived in the time of Henry VIII.

\***Ryder, H. P.** Cycling and shooting knickerbocker stockings: how to knit them with plain and fancy turn-over tops. N. Y., The Macmillan Co., 1896. 31 p. 4°, bds., 75 c. [2917]

\***St. Joseph's** manual for the use of men's sodalities; by a priest of the congregation of the mission of St. Vincent de Paul. St. Louis, B. Herder, 1896. 244 p. 32°, cl., 30 c.; Amer. mor., 75 c. [2918]

**Sangster, Mrs. Marg. Eliz. Munson.** With my neighbors. N. Y., Harper, 1896. c. 7+256 p. D. cl., \$1.25. [2919]

This is a reprint of a number of articles first published either in the *Congregationalist* or the *Christian Intelligencer*. They consist of short essays on homely

topics relating to every-day life, and the lessons sought to be conveyed are often illustrated by some pithy anecdote. In addition to the "talks," as the author calls these little essays, she has reprinted—by request—some of her poems.

**Second coming (The) of Christ.** Chic., The Bible Institute Colportage Association, [1896.] c. 3-127 p. D. (Colportage lib., v. 2, no. 34.) pap., 25 c. [2920]

The second coming of Christ is the subject in eight religious essays entitled: He's coming to-morrow, by Mrs. Harriet Beecher Stowe; The second coming of Christ, by D. L. Moody; Occupy till I come, by Bishop J. C. Ryle; The second coming of Christ, by G. Müller; The second coming of our Lord, by D. W. Whittle; The blessed hope, by G. C. Needham; The second coming of Christ, by C. H. Spurgeon; The missing ones, by J. W.

**Spahr, C. B.** An essay on the present distribution of wealth in the United States. N. Y., T. Y. Crowell & Co., [1896.] c. 7+184 p. D. (Lib. of economics and politics, no. 12.) cl., \$1.50. [2921]

Dr. Spahr's essay is written for the instruction of the instructed classes. While he presents many statistics and tables he is careful to draw from them conclusions that coincide with the common observations of common people. He claims that less than two per cent. of the families of Great Britain hold three times as much private property as all the remainder. The same concentration of wealth in the hands of a few is rapidly taking place in the United States. As to taxation he shows that the wealthy class pays less than one-tenth of the indirect taxes, the well-to-do class less than one-quarter, and the relatively poorer classes more than two-thirds. He believes that the awakened conscience of the country will demand a progressive income tax.

**Spelling, T. C.** Won on a silver basis: a story founded on current politics. San Francisco, Cal., Hartwell, Mitchell & Willis, 1896. c. 154 p. S. (The good times ser., no. 1.) pap., 25 c. [2922]

On a mere thread of a story are given statistics and arguments in favor of the free coinage of silver.

\***Stebbing, F. C.** Navigation and nautical astronomy. N. Y., The Macmillan Co., 1896. 328 p. 8°, cl., net, \$2.75. [2923]

\***Stellhorn, F. W.** Annotations on the Acts of the Apostles. N. Y., The Christian Literature Co., 1896. 9+420 p. 8°, (Lutheran commentary, no. 6.) cl., \$2. [2924]

**Stevens, C. M.** Silver vs. gold: free silver and the people: a campaign handbook for the struggling millions against the gold-hoarding millionaires. N. Y. and Chic., F. Tennyson Neely, 1896. c. 248 p. S. (Neely's popular lib., no. 73.) cl., \$1; pap., 25 c. [2925]

**Stockton, Frank R.** Stories of New Jersey. N. Y., American Book Co., 1896. c. 254 p. il. D. cl., 80 c. [2926]

Twenty-four stories composed of historical incidents, or based on material connected with the history of New Jersey. The stories are arranged chronologically, and the authorities given. The period of the stories extends from the earliest times of Indian tradition down to our own time. Mr. Stockton's characteristic humor lends freshness and new interest to many old legends and historical events.

\***Stokoe, T. H., D.D.** Old Testament history for schools. Pt. 2, From the settlement to the disruption of the kingdom. N. Y., The Macmillan Co., 1896. 10+326 p. 16°, bds., net, 60 c. [2927]

**Stories by English authors: Germany, etc.** N. Y., C. Scribner's Sons, 1896. c. 184 p. S. cl., 75 c. [2928]

Contents: The bird on its journey, by Beatrice Harraden; Koosje, a study of Dutch life, by John Strange Winter; A dog of Flanders, by "Ouida"; Markheim, by Rob. L. Stevenson; Queen Tita's wager, by W. Black.



**Stories by English authors:** The sea. N. Y., C: Scribner's Sons, 1896. c. 5-161 p. S. cl., 75 c. [2929]

**Contents:** The extraordinary adventure of a chief mate, by W. Clark Russell; Quarantine Island, by Sir Walter Besant; The rock scorpions (anonymous); The master of the *Chrysolite*, by G. B. O'Halloran; *Petrel* and the *Black Swan* (anonymous); Melissa's tour, by Grant Allen; Vanderdecken's message home (anonymous).

**Syms, L. C.** Second year in French. N. Y., American Book Co., [1896.] c. 287 p. D. cl., \$1. [2930]

The general plan has been so arranged as to give an almost equal space and time to reading, conversation, translation, and grammar. The most striking feature is the importance given to the study of verbs. This study, as thorough as an elementary book can permit, is the basis of the whole method, the foundation on which all the other parts depend and rest. The centre of each lesson is a short story or description.

**Taylor, Fannie J.** Adolph and how he found the beautiful lady; il. by Helene Toerring. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 5-85 p. sq. D. cl., 50 c. [2931]

A touching story of the devotion of a poor German immigrant and her son Adolph to a little girl, who, coming to this country on a cholera-laden ship, was taken from her mother by the health officers, and, together with Adolph and many others, placed in the hospital. Owing to a mistake in identity the little girl's mother was reported to have died, and Adolph's mother, though nearly penniless, adopted her. The story turns on the boy's efforts to find the child's mother.

**Teddy's button**, by the author of "Eric's good news." N. Y. and Chic., Fleming H. Revell Co., 1896. c. 3-119 p. il. sq. D. cl., 50 c. [2932]

Teddy was a little English boy whose father was killed in battle, after some wonderful deeds of valor. Teddy had received from his mother a button cut from his father's uniform, and this he wore continually, frequently telling its story to his playmates. It is largely Teddy's inspiration towards good, and its loss and marvellous recovery is one of the exciting incidents of the story.

**\*Three ethical codes:** that of the American Medical Association, its constitution, by-laws, amendments, etc.; that of the American Institute of Homœopathy; and that of the National Eclectic Medical Society. 2d ed. Detroit, The Illustrated Medical Journal Co., 1896. 55 p. 16°, flex. cl., 50 c. [2933]

**Trowbridge, J.** What is electricity? N. Y., Appleton, 1896. c. 5+315 p. D. (International scientific ser., no. 75.) cl., \$1.50. [2934]

"I am often asked the question, 'What is electricity?' and I have endeavored in this book to give in a popular manner the present views of scientific men in regard to this question. According to modern ideas, the continuance of all life on the earth is due to the electrical energy which we receive from the sun; and physics, in general, can be defined as that subject which treats of the transformations of energy. I have therefore presented the varied phenomena of electricity in such a manner that the reader can perceive the physicist's reasons for supposing that all space is filled with a medium that transmits electromagnetic waves to us from the sun."—*Preface*.

**Ward, Mrs. May Alden.** Old Colony days. Bost., Roberts Bros., 1896. c. 4-280 p. S. cl., \$1.25. [2935]

Made up of five essays: the opening paper, "The father of American history," relates to William Bradford, many times governor of the colony; "The early autocrat of New England" was the Puritan preacher, so says the writer, and this paper gives interesting details of the life of Cotton Mather; "An old-time magistrate" has for its subject Judge Sewall, of Boston. "Some delusions of our forefathers" treats of witches and witchcraft; "A group of Puritan poets" discusses some early and little known New England poets.

**White, Andrew D.** Fiat money inflation in France: how it came, what it brought, and how it ended. *New rev. ed.* N. Y., Appleton, 1896. c. '76, '96. 6+95 p. S. pap., 25 c. [2936]

"There is perhaps a special reason for issuing this new edition, in the fact that the principle involved in the proposed unlimited coinage of silver is, at bottom, identical with the idea which led to the fearful wreck of public and private prosperity in France. And there is an added reason in the fact that the utterances of the Chicago nominee and of the Populist platform point clearly and unmistakably to unlimited issues of paper money hereafter. . . . I have taken all pains to be exact, giving the authority for every important statement."—*From the Author's Preface*. An extract is added to this edition from Macaulay showing the results of tampering with the currency in England.

**Wotton, Mabel E.** Day-books. Bost., Roberts Bros., 1896. c. 4+189 p. S. (Key-notes ser., no. 26.) cl., \$1. [2937]

Four stories—" . . . chronicles of good and evil" to quote from the title-page. Their titles are: Morrison's heir; An acquaintance renewed; The hour of her life; The fifth edition.

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## BUSINESS NOTES.

BRIDGEPORT, CONN.—Articles of incorporation of the Bridgeport Book Co., having a capital stock of \$500, have been filed with the Connecticut Secretary of State.

CHESTER, PA.—George E. Ward has opened a book-store at 528 Market Street.

CHICAGO, ILL.—James W. Bell & Co., dealers in religious books, 85 Washington Street, have made an assignment to Sheldon W. Haddock. Assets, \$2200; liabilities, \$1500.

CLINTON, IA.—An attachment suit for \$220 has been brought against J. C. Moses, bookseller.

DENVER, COLO.—The Herrick Book and Stationery Co. has been incorporated by Wm. P. Herrick, Ursula D. Herrick, and Mary O. Mott, with a capital stock of \$5000, to operate in Arapahoe County.

THE MACMILLAN CO.—Continued.]	
Stebbing, Navigation and nautical astronomy.....	\$2.75
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Gemmell, Chemical notes on equations..	1.75

EUREKA SPRINGS, ARK.—The Penn Book-Store is selling out.

GALVESTON, TEX.—Schwartz & Block, booksellers, have been succeeded by Morris Block.

ROME, GA.—The book business of H. M. Tanner has been closed under a mortgage held by Mrs. Tanner for about \$2500. The assets will amount to about \$3500, but there are other claims to be adjusted. The sheriff decided to reopen the business, and placed Carter Wimbish in charge with instructions to continue dispensing of the stock until the day of sale. Mr. Tanner is a special agent of the Southeastern Traffic Association, and has been on the road for several months. Slow sales and poor collections were the causes of the failure. It is one of the oldest establishments of the kind in Rome.

STRAWBERRY POINT, IA.—E. B. Williams, bookseller, has been succeeded by Barnes Brothers.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE LIMITATION OF A BOYCOTT BY AN ASSOCIATED TRADE.

THE decision of Justice Russell, of the Supreme Court, handed down on the 8th inst. in the suit of John D. Park & Sons Company, druggists, of Cincinnati, *vs.* The National Wholesale Druggists' Association, is an important one as affecting trade combinations of all kinds, and may therefore be of interest to those in the book trade who have, from time to time, urged upon its members repressive action similar to that for which the defendant in the case referred to above has been made liable to the censure of the court, and against which defendant injunction has been granted to the plaintiff.

The facts in the case are briefly these: The National Wholesale Druggists' Association, formed for mutual benefit and protection by the co-operation of a large number of wholesale druggists and manufacturers of proprietary medicines, having learned that the John D. Park & Sons Company was cutting prices, issued circulars forbidding dealers controlled by the Association from dealing with the offender. The Park & Sons Company found itself practically hindered from doing business in several of its departments, as it could not buy from members of the Association, the embargo being largely on proprietary medicines in the control of members of the Association, or controlled by the Association through its refusal to deal with concerns that sold such goods to the Park & Sons Company. The firm thus crippled in its business as a wholesale drug-house, made application to restrain the Association and to enjoin it from fixing the prices of goods and from obtaining information as to the methods of the Park & Sons Company in carrying on its business.

Judge Russell considered that it was unquestionably a part of the aim of the National Wholesale Druggists' Association to enable those within its scope to obtain prices which shall yield fair profits, and that in so doing it

acts under rules taken for granted by the associates as well as under those formulated and expressed. The judge considered, furthermore, that a large part of the Association's line of action, as evidenced by its formal articles of agreement, is unquestionably lawful, as is also a great part of the individual action of the firm entering into the combined association.

As an association, Judge Russell ruled, "It is lawful for the Association and the manufacturers to provide means for obtaining information as to the acts of firms violating any proper agreement in regard to the sale of proprietary drugs by any of the associates or the customers of such associates. It is also lawful for the manufacturers individually to agree with their customers that those customers shall sell the particular goods manufactured by the vendor for a certain price, so far at least as not to render the manufacturer liable to third parties for doing an unlawful act, however much doubt there may be as to such manufacturers being able to enforce an executory agreement of this kind by proper legal proceeding. It is lawful also for each manufacturer to refuse to sell to any customer, for any reason, however capricious, any goods manufactured by him.

"But it is in restraint of trade and unlawful for such manufacturer to become a party to a combination which shall prevent any of its customers from obtaining other goods of other manufacturers because those customers violate the agreement with him in respect to a cutting of prices, and to make such violation a cause of general exclusion of such customers from the power to purchase any kind of proprietary medicines from any of the other members of the Association. It is not lawful to form a combination which shall make a general enforcement of prices fixed by the manufacturer effective beyond the reach of competition by the exclusion of such customers from a general power to purchase other goods."

The injunction, as granted, restrains the Association from preventing the Park & Sons Company from freely purchasing or selling goods. The Judge, however, refused the request of the Park & Sons Company to enjoin the Association from fixing the prices of goods or from obtaining information about how its associates carry on their individual business.

This decision defines clearly enough the limits within which trade combinations may lawfully act in the defence of their rights, and for the protection of their members. According to Judge Russell's decision manufacturers may lawfully combine for mutual protection; they may lawfully devise measures to obtain information as to whether their associates are keep-



ing faith; they may, individually, sell their goods to whomsoever they please, or they may lawfully refuse to sell to anybody, even on the most unreasonable pretext; but when collectively they conspire to cripple the business of one of their members, or that of a competitor outside of their combination, they transgress the law and render themselves liable to punishment. In short, the law recognizes combinations for peaceable protection, but resents and prosecutes those organized for forcible and repressive measures—a fact which certain hot-headed agitators in our midst might well take to heart.

The trouble in that branch of the drug trade which is devoted to proprietary articles, as in the book trade, is that the manufacturer, in unwisely yielding to the demand of his constituency for fictitious retail prices and inflated discounts, has invited, and actually brought about, a condition of affairs from which he and the retailer will suffer loss of profit and reputation until they return to a normal and natural basis of doing business. It is but natural that an article, which can be sold at a living profit for ten cents, cannot for very long be held up to thirty-five cents. No combination has succeeded in doing business on such lines, as the records of trade associations, from the time of the Hanseatic League to that of the National Wholesale Druggists' Association, amply prove.

THE next issue of THE PUBLISHERS' WEEKLY will be the Fall Announcement Number, and will cover the two weeks ending September 26. Those who have not yet responded to our request for information are reminded that unless we hear from them by the 15th inst., their announcements must be held for a later issue. Intending advertisers, also, are requested to bear in mind that their copy should reach us at once, otherwise they may find themselves left out of one of the most important issues of the year.

#### REGULATING STREET NEWS-STANDS IN NEW YORK CITY.

THE Board of Aldermen of New York on the 3d inst. adopted the ordinance regulating the placing of news-stands under the elevated railroad stairs. The owner of each stand must pay \$10 per year to the city. The alderman of the district must recommend the application for the stand. The stands are to be erected at the applicant's expense, under the direction of the Commissioner of Public Works, upon plans to be approved by the engineer of the Manhattan Elevated Road. The stands must not be more than seven feet high, nor wider than the stairs under which they are built; they must be painted the same color as the railroad stairs, and are to display no advertisements.

#### THE OXFORD UNIVERSITY PRESS IN THE UNITED STATES.

ONE of the most important announcements of the season is that of the formal inauguration, on the 7th inst., of the American branch of the Oxford University Press, through the agency of Henry Frowde, who has been for years publisher to the ancient university. In connection with this announcement some facts and figures concerning the Press may be of interest.

The first book ever printed at Oxford was the treatise of Tyrannius Rufinus on the Apostles' Creed, ascribed to St. Jerome, and bearing the date, December 17, M CCCC LXVIIIJ. But it is generally believed nowadays that an x was omitted in the date, which should have been 1478. If the former figures were correct, Caxton could no longer be accorded the honor of having printed the first book in England (which, however, he nowhere claims), for it was not until 1477 that he set up his press at Westminster.

In Henry VIII.'s reign Wolsey suppressed the Oxford Press, which was re-established during Elizabeth's sovereignty by the Earl of Leicester, at his own cost. It was then that Joseph Barnes was appointed "Printer to the University," being granted £100 from the University Chest, and in the following year—in 1586—Convocation elected delegates "to watch over the interests of the University and to control the Press." Before the close of the century the industrious Barnes had issued nearly one hundred books.

One of the early publications of the Oxford Press—issued in 1612—was "A Map of Virginia | VVith A Descripti- | on of the COVN- TREY, The | Commodities, People, Govern- | ment and Religion. | VVritten by Captaine Smith, sometimes Go- | vernour of the Countrey | wherevnto is annexed the | proceedings of those Colonies, since their first | departure from England, with the discourses, | Orations, and relations of the Salvages, | and the accidents that befell | them in all their Iournies | and discoveries." This volume is very rare and commands a high price when a copy falls into the hands of a dealer. It has been priced at £125, and the map alone at £40. Another edition was printed at Oxford in the same year.

The printing was carried on first in hired premises; then in the famous church of St. Mary the Virgin; next in the Sheldonian Theatre (from 1669 to 1713); then at the Clarendon Press near the theatre, until 1830; and since that date at the present fine premises.

The universities are entitled to the perpetual copyright of books presented to them. The copyright of the Earl of Clarendon's great "History of the Rebellion" was presented to Oxford, and with the profits gained therefrom for the most part the building called the Clarendon Press (out of compliment to the donor) was erected. Thus the familiar name was derived.

The Oxford Press is almost entirely self-sufficing—it does its own paper-making, ink-making, type-founding, electrotyping, stereotyping, letterpress, lithographic, and all kinds of "fancy" printing, and bookbinding—to say nothing of employing its own builders, engineers, etc. All told, the University Press

employs upwards of a thousand persons; and some idea of the expansion of its business may be gathered from the fact that within the last twenty years the publishing warehouse staff has increased from ten to one hundred and thirty.

It may be worth adding that the Oxford type foundry is the most ancient in England. Bishop Fell, to whom Martial's epigram was adapted—

I do not love thee, Dr. Fell,  
The reason why I cannot tell;  
But this I know, and know full well,  
I do not love thee, Dr. Fell—

presented the Press with some very handsome music type, and old style italic type, which are still occasionally used. It was in 1805 that the delegates paid £4000 to a Mr. Andrew Wilson for the right to use the then secret process of stereotyping.

As far back as 1695 the Oxford Press published the Lord's Prayer in a book in nineteen different languages. Works can now be printed at the Clarendon Press in Albanian, Amharic, Anglo-Saxon, Arabic, Armenian, Armeno-Turkish, Bashmuric, Berber, Bogos, Bohemian, Carshun, Cashmeri, Chaldee, Chinese, Coptic, Ethiopic, Etruscan, Faroese, Galla, German, Ghadamsi, Gondi, Gothic, Græco-Turkish, Greek, Gurumukhi, Harrotee, Hebrew, Hindi Hindustani, Judæo-Arabic, Karaite-Tartar, Kunkuna, Livonian, Mahratta, Mondari, Nepalese, Orenburg-Tartar, Pahlavi, Persian, Polish, Punjabi, Pushtoo or Afghan, Rifi, Runic, Russian, Samaritan, Sanscrit, Saxon, Slavonic, Spanish, Syriac (also Estrangelo and Maronite), Tartar, Tibetan, Tigré, Turkish, and Zend—to say nothing of the innumerable languages and dialects for which Roman type serves.

The Oxford paper mills are situated at Wolvercote, near Oxford. As far back as 1728 Hearne wrote, "Some of the best paper made in England is made at Wolvercote Mill"; and the same remark applies to-day. The mills are a very familiar object to those who boat on the river Thames in this neighborhood.

The famous Oxford India Paper has revolutionized the Bible and Prayer-Book trade, and it is now used for all the more popular devotional books all over the world. The secret of its manufacture is known to only three living people. This is how it came to be discovered: In the year 1841 an Oxford graduate is said to have brought home from the far East a small fold of extremely thin paper, which was manifestly more opaque and tough for its substance than any paper then manufactured in Europe. He presented it to the University Press, and it was found to be just sufficient for twenty-four copies of the smallest Bible then in existence—diamond 24mo—which were duly printed. The books were barely a third of the usual thickness, and although as much as £20 a-piece was offered for them no copies were sold, but they were presented to the Queen and various persons. The incident was in the course of time forgotten, but, in 1874, experiments were again begun, and the following year a Bible was placed on the market similar to the 1842 edition. In a short time a quarter of a million copies had been sold. Those who visited the Great Exhibition at Paris in 1889, when the Press obtained the Grand Prize and two gold medals, may remember the stall at

which the capabilities of the India Paper were put to the test. It was shown that a slip only three inches wide could support a quarter of a hundredweight without yielding.

It may be explained that the discovery of the Oxford India Paper has stimulated the sale of the Bible to a very large extent, for it has brought a higher class of editions into existence. Those intended for the pocket have been reduced in bulk by fully one-half, and the editions now in popular use are in larger type than was the case twenty years ago. On the other hand, a number of diminutive editions have been rendered possible, which would then have been regarded as miraculous. Since this paper was introduced lighter and softer bindings have come into favor, while the heavy bevelled covers, mounted with metal corners and clasps, with which one used to be familiar, have disappeared.

The three characteristics of the Oxford Bibles which have made them so popular are the accuracy of the printing, the general "get-up" of the volumes, and the illustrated letterpress known as "The Oxford Helps to the Study of the Bible," which goes to form the famous "Oxford Bible for Teachers." If imitation be the sincerest form of flattery, what shall be said of the pirated editions of the "Oxford Bible for Teachers" reproduced by photo-lithography? At least a dozen such editions have been published in America, which shows that the public appreciate the good points of the Oxford editions of the sacred writings.

It is well known that a guinea is given to any person who is the first to point out a printer's error in an Oxford Bible. This, it may be confessed, has involved correspondence with persons in all parts of the world; and it may be well to state that such antiquated expressions as "bewray" and "astonied" are not regarded as printer's errors. They appeared in the original edition of 1611, and are deliberately retained by the authorities. Before they are issued from the Oxford Press the Bibles are read and reread, sometimes a dozen times in succession. The result is that the printer's errors bill only amounts on the average to five guineas a year; and, as a rule, errors discovered are never more serious than a "dropped letter."

The skins of upwards of 100,000 animals are used yearly to cover Oxford Bibles, and 400,000 sheets of gold are required to letter the backs of the volumes, the quantity used in gilding the edges being much larger.

The output of the Oxford Bibles is the largest in the world. It averages 20,000 per week, or upwards of a million a year. The weekly shipment to the United States has often exceeded five tons in weight. There are seventy-one Oxford editions of the Bible now being circulated, twenty-four of which have the Apocrypha, while twenty-five are printed on Oxford India Paper.

So far as England is concerned, only the Universities of Oxford and Cambridge and the Queen's Printers are authorized to print the Bible. This privilege is of great value to the Oxford Press, for the profits derived therefrom enable the delegates to issue books like Dr. Murray's great Dictionary, on which hundreds of thousands will have been spent before it is completed, and other works which necessarily involve a financial loss, but an inestimable gain



to the world's scholarship. One word as to the Oxford Dictionary. A very large amount of assistance has been rendered gratuitously to Dr. Murray by American scholars, whose work was organized and superintended by Prof. F. A. March, of Lafayette College, Pa. For instance, the Rev. J. Pierson, D.D., Ionia, Mich., contributed 36,000 quotations; Prof. G. M. Phillips, West Chester, Pa., and H. Phillips, Jr., Ph.D., Philadelphia, sent upwards of 10,000; and A. Scott, Blackstone, Mass., and the Rev. B. Talbot, Columbus, Ohio, upwards of 5000.

The fact that the Bible revisers in England were assisted by an American committee in their important work caused the issue of the New Version to be awaited with equal interest on both sides of the Atlantic. Some American firms made strenuous efforts to obtain advance sheets of the Revised New Testament, but without success. One house, indeed, offered Mr. Frowde £5000 for a single copy. It was on May 17, 1881, that the Revised Testament was published, and the run on the Oxford University Press Warehouse (which rises almost underneath the shadow of St. Paul's Cathedral) was unprecedented; upwards of a million copies being issued by Mr. Frowde between midnight and midday. It may be remembered that the *Times*, of Chicago, printed the whole of the New Testament as a supplement, and so that the "copy" might be set up in time the whole of the Four Gospels, the Acts of the Apostles, and the Epistle to the Romans were telegraphed to Chicago from New York. The Revised Version of the entire Bible was issued on May 18, 1885, and although ten thousand people had the handling of the volume ere it reached the public, no advanced copies were obtained by anybody. One paper mill alone made sufficient paper for this edition to put a girdle round the globe one inch in thickness six times over, and the volumes piled flat would have reached a height of fourteen miles, or on end of seventy-four miles. The revision was completed in 1895, when the Apocrypha was issued in the late autumn.

Less than forty years ago the London representatives of the Oxford Press sent a traveller to the United States, and it was rumored in the trade in New York that the sales effected by this gentleman during his first year's visit, amounting to upwards of £6000, were quite sufficient to induce him to travel a second year. As it was not considered to be desirable to have a large number of open accounts at such a distance from London, the agency was next offered to James Robertson, who transferred it to Thomas Nelson & Sons, whose American business he was then managing. Mr. Robertson superintended the Oxford Agency until his return to England in 1876.

A large stride in reaching the American public and the trade was made when the Oxford Press issued editions of the American Book of Common Prayer, bound in a great variety of tasteful styles. The growth of the business was hindered by the Civil War, but after the restoration of peace it advanced by leaps and bounds, and the demand for the publications of the Oxford University Press—in addition to the Bible, Helps, and Prayer-Books, Standard Editions of the Poets, Prayer-Books, and other Classic and Devotional works published by Mr. Frowde—has vastly increased year by year; until the opening of a regular American

branch at 91 and 93 Fifth Avenue, New York, was felt to be absolutely necessary. Mr. Frowde, the "Publisher to the University," under whose direction the American branch has been opened, comes of an ancient Devonshire family, who in the 16th century called themselves "fired." He was born in 1841, and in his sixteenth year entered the service of the Religious Tract Society. In 1874 he was appointed, by the delegates of the Oxford Press, to the management of their London house. Previous to 1880 Macmillan & Co. published for the delegates all their learned and educational works, but after that date they were transferred to Mr. Frowde, who then became "Publisher to the University." The opening of the American branch of the Oxford University Press does not interfere with the arrangement by which The Macmillan Co., of New York, issues the general works published by the Clarendon Press.

The working force of the American branch will be under the direction of John Armstrong, for twenty years connected with the distribution and sale of Bibles and prayer and hymn books, who began his career in the book trade in 1861 with Tom H. Morrell, in his day a well-known bookseller on Nassau Street, in New York City. The representatives on the road will be the following well-known salesmen: W. W. McIntosh, C. C. Schepmoes, E. W. Hall, David I. MacFadyen, and Walter R. Beers. The counting-house will be in charge of William F. Olver, who has held a similar position in the book trade for upwards of twenty-five years.

#### THE NEELY CONTEMPT CASE.

THERE was a heated discussion on the 3d inst. before Judge Pryor, of the Supreme Court, during the argument of a motion made in behalf of Colonel Richard Henry Savage, to punish F. Tennyson Neely for contempt of court, and also of a motion of Mr. Neely that the action which had been brought against him by Colonel Savage to recover \$12,000 royalties on books be sent to a referee for trial, because it involves the examination of a long account and numerous books.

William H. Stayton, who appeared for Mr. Neely, insisted that his client had produced all the books that he had, and also declared that Mr. Neely had not been adjudged in contempt, but had simply been compelled to pay \$10, costs of motion, on a previous occasion.

"He was adjudged in contempt," replied Judge Pryor, "and Judge Stover in his mercy allowed him to purge himself on the payment of \$10. I adjourned the last motion so as to give you an opportunity to produce the books and papers. He has trifled twice with Justice Stover. It is time Mr. Neely was brought to understand his position. He gave an answer about the printers' bills which was first direct and then evasive and full of duplicity."

Judge Pryor then said he would send the whole controversy to a referee, declaring that Mr. Neely should bear the costs. To this Mr. Stayton objected, but finally, when the judge said he would find Mr. Neely guilty of contempt and order his answer in the suit stricken out, Mr. Stayton asked for time to submit the matter of paying costs to his client. Judge Pryor acquiesced.



During the course of the argument Judge Pryor addressed Mr. Neely's counsel with considerable asperity. On the morning of the 4th inst. Judge Pryor called for Mr. Stayton and his opponent and in open court expressed himself as follows to the former:

"On reflection I am satisfied that I did you an injustice yesterday, and that your conduct was in no way censurable. I wish to make the reparation as public as the wrong."

This is the first instance in several years of a public apology offered by a Supreme Court judge for an affront to a counsel.

The case came before Referee Norman T. M. Melliss, at 16 Exchange Place, on the 9th inst. The hearing was for the purpose of determining whether Mr. Neely should be held in contempt of court for an alleged failure to produce as evidence certain account-books, printers' bills, and papers to show the details of the business relations of the parties in the litigation.

C. B. Smith, counsel for Col. Savage, said that he felt warranted in asserting that the publisher had not complied with the order of the court that all account-books and other papers be brought forward for use in the trial of the suit. Furthermore, he believed that the publisher had endeavored to evade compliance with the court's mandate by asserting that the records required were in Chicago, when they should have been in New York. Subsequently a large wagon-load of account-books and other data was produced in New York; but Mr. Neely's lawyer said that certain papers had either been destroyed or mislaid. An order for contempt against Neely was held in abeyance upon his paying \$10 costs and promising to purge himself of contempt. This promise, Mr. Smith asserted, had not been fulfilled.

Mr. Smith urged that the duty of proving innocence of contempt rested upon Mr. Neely, and that the payment of the \$10 costs gave that aspect to the matter.

W. H. Stayton, counsel for Mr. Neely, said that the payment of the \$10 must not be considered as an admission of guilt on the part of his client. He said further that his client was willing to produce all books and data available, and had never sought to evade the issue.

The hearing before the referee will be continued on the 14th inst.

#### FIFTIETH ANNIVERSARY OF THE SMITHSONIAN INSTITUTION.

SEPTEMBER 7 was the fiftieth anniversary of the founding of the Smithsonian Institution, and the first time in fifty years that there had been no annual meeting of the Board of Regents. The omission was due to the absence from the United States of Secretary Langley and the death on the evening of the 6th inst. of Dr. George Brown Goode, the acting executive officer of the Institution.

The curators and assistants of the Smithsonian and the National Museum, however, met on the morning of the 7th and appointed a committee to prepare resolutions for adoption before the funeral of Professor Goode on the following day, which they decided to attend in a body.

Dr. Goode was engaged at the time of his death on a history of the fifty years' accom-

plishments of the institution, which he joined in 1873. His specialty at that time was the study of the habits and classification of fish. The fish exhibit at the Centennial and abroad and at home since 1876 were testimonials of his genius. He had charge of the fisheries division of the Xth Census in 1880, and succeeded Professor Baird as Fish Commissioner. Since the death of Professor Baird he had taken entire charge of the National Museum, the splendid collections and their excellent arrangements being credited by his associates almost wholly to him.

The Regents of the Smithsonian Institution are: The President of the United States (ex-officio), Chief Justice Fuller, Vice-President Stevenson, Senators Morrill, of Vermont; Cullum, of Illinois, and Gray, of Delaware; Representatives Wheeler, of Alabama; Hitt, of Illinois, and Adams, of Pennsylvania; ex-Senator J. B. Henderson, of Missouri; Professor J. B. Angell, of Michigan; Andrew D. White, of New York; William Preston Johnston, of North Carolina; Gardiner C. Hubbard, of Washington, and Postmaster-General Wilson.

#### CONGRESS OF THE INTERNATIONAL LITERARY AND ARTISTIC ASSOCIATION AT BERNE.

THE eighteenth congress of the International Literary and Artistic Association was opened at Berne, August 22, with about fifty members present. M. Müller, Federal Counsellor, welcomed them in the name of the Federal Council. He reviewed the past work of the association and hoped the present meeting would be productive of added success to its objects.

M. Pouillet, Paris, one of the presidents of the Standing Committee of the Association, thanked M. Müller, on behalf of his associates. He was followed by other speakers, who all bore testimony to the generous and consistent support thus far received from the Federal Council. In the course of his remarks M. Müller said: "You have the right to dwell to-day with satisfaction upon the progress made by your association in a period of less than twenty years. In that short time the question of international protection of the rights of authors has been taken from the domain of theory, and made the practical object of combination between the nations. Eminent jurists of all nations have put their best talent to the study of the delicate and intricate questions of the protection of individual though intangible property, and judicial science has now formulated a set of laws which, though as yet far from ideal, are also far better than seemed possible in its first struggles with what appeared an insoluble problem. Your association has the honor to have addressed to the various governments an appeal which has been heard. But it cannot be your intention to stop here. The programme of the questions to be laid before this convention, to which the Federal Council pledges its earnest attention, in itself shows the number of questions yet unsolved. The last Diplomatic Conference at Paris proved how difficult it is to concentrate combination on more than one point at a time of conflicting interests, and how all progress towards the end in view must of necessity be slow. No matter how simple may seem to us a general

principle, its special application is attended with many unforeseen difficulties. The first settlement of the rights of authors and publishers still calls for profound study. And the claims of the public are also paramount in importance. A way must be found by which the rights of those providing works of genius may be protected, without putting prohibitory prices upon such works, but on the contrary putting them more and more within reach of the community, for thus only can such works accomplish their purpose and become the legacy of humanity. With you, gentlemen, rest these questions, for you stand for the representatives and zealous defendants of science and art, and you should all work to become qualified experts in solving these problems of such great influence to the civilized world."

Mr. Hildebrand, of Berlin, and Gustave Dierks, one of the presidents of the Standing Committee, spoke for Germany; M. Iselin, of Bale, president of the English Association of International Law, for England; M. Levita, lawyer, for Austro-Hungary; M. Huertas, lawyer, for Spain; Mr. Oeker, of San Francisco, representing the American Authors Association, for America. M. Lermina, of Paris, reviewed the work of the association since 1886.

The regular business session of the Congress was opened on August 24, with M. Pouillet, of Paris, as chairman. The delegates, including delegates for authors, photographers, and architects of France and for the German publishers, presented short reports of the progress of copyright in their countries. M. Maillard reported upon the work of the conference held at Paris for the revision of the Berne treaty. The results of this conference are said to be very satisfactory, but cannot be ratified for one year and will not be published officially until such ratification. The speakers upon the objects of the convention included Messrs. Ollendorf, Georges Fleury, André Taillefer, E. Roethlisberger, and others.

The association has adopted a resolution in favor of granting to newspaper articles the same protection in respect of copyright as to any other literary work. The question of copyright in political articles and in newspaper intelligence is reserved for next year's meeting, which is to be held at Monaco.

#### LOMBROSO AND CRÉPIEUX-JAMIN.

SOME time ago Professor Lombroso, the noted author of "The Man of Genius," "The Female Offender," etc., was sentenced by a French court to pay 25,000 francs damages to M. Crépieux-Jamin for having quoted too extensively from his work entitled "L'Ecriture et le Caractère" (translated as "Handwriting and Expression") in a work published by Prof. Lombroso through Ulrico Hoepli, in Milan, under the title "Grafologia." M. Crépieux-Jamin is a dentist in Rouen, who, during his hours of recreation, gave much time to the subject of handwriting, and wrote a book of acknowledged merit, historically correct and valuable through its many specimens of the handwriting of celebrated people which were given in fac-simile reproductions. Keeping thoroughly posted on the by no means voluminous literature on his famous subject, Professor Lombroso's "Grafologia" (which, as is known to the initiated, is not his own work, but that of his daughter, to which he has lent his

advice and his name) fell into Dr. Crépieux-Jamin's hands, and he was greatly incensed to find himself so freely quoted, as the doctor claims, without sufficient credit—an unfair statement, as the doctor's book is distinctly mentioned in the professor's book in connection with his quoted theories and opinions at least half a dozen times. Dr. Crépieux boldly accused Lombroso of being a plagiarist and copyist, not taking into consideration the scientific reasons for quoting from all previous works on a subject on which one desires to advance new information, and at last sued him in the Rouen court for 25,000 francs damages for plagiarism and literary theft. Prof. Lombroso treated the summons with contempt, and did not even provide legal defence. For this want of respect he was made liable for such high damages. The trial was fixed for August 5, and Lombroso claimed the right to be tried in Turin, of which he is a citizen. The Supreme Court of Rouen, however, insisted upon the claims against Lombroso for too copious quotation, virtually amounting to reprint, and especially for having made use of many of the specimens of handwriting, which fact was an infringement of copyright. In the end Professor Lombroso was sentenced to pay 500 francs, he having proved his right to quote from existing works in preparing a handbook on the same subject.

#### COMMUNICATIONS.

##### FACTS CONCERNING THE PLATES OF THE ORIGINAL EDITION OF DRYDEN'S VIRGIL.

ALBANY, September 2, 1896.

To the Editor of The Publishers' Weekly.

DEAR SIR: To your article of August 29, entitled "Published by Subscription," copied from *Chambers's Journal*, permit me to add an addenda. The plates for Dryden's "Virgil" were not engraved for that work, but originally did duty in Ogilby's "Virgil," London, 1654. A reference to the names of the engravers will show that they were dead before Dryden's version appeared. Tonson obtained the old plates, cut off the first dedications, put in their place those of living notables who had five guineas to spare, swindled them doubtless in making them believe the plates were especially designed for Dryden's "Virgil" and their glory, swindled the public in giving them a lot of worn-out impressions, and finally attempted to swindle Dryden with clipped coin. Dryden is, on the other hand, entitled to no sympathy. He must have known it, but he was so busy writing obscene epilogues and prologues for others that maybe he hadn't time to think about it, so let us be charitable to one who shifted his morals and religion whenever he conceived it to be to his advantage, and finally had difficulty even in getting to his grave. Respectfully yours,

JOHN PIERCE.

##### BOOKSELLING NOT A DOOMED CALLING.

MONTREAL, September 2, 1896.

To the Editor of The Publishers' Weekly.

THANKS for your encouraging editorial *re* Bookselling, which can never become a doomed calling. Great changes have been going on of late years, but it is our business as booksellers to adapt ourselves to these evolutions of the trade. Bookworms or bibliomaniacs are rarely to be found in general stores, and the sur-



roundings of such places, as a rule, are not suited to the tastes of book-lovers; there must be, as you suggest, greater care exercised on the part of the bookseller to attract the public. We find the following card works well:

W. DRYSDALE & Co.,  
232 St. James St.,  
MONTREAL.

Montreal,..... 189

M.....

Dear.....

*We beg to invite your attention to the following book recently issued, which may be of interest to you. We shall be pleased to receive your order.*

Yours truly,

W. DRYSDALE & Co.

By studying the tastes of our customers and keeping lists of bookbuyers, no doubt trade can be greatly increased. It is to be hoped the day is not far distant when there shall be no reason for booksellers to be discouraged.

W. DRYSDALE.

September 4, 1896.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: The article in the WEEKLY of the 29th ult. on a "Doomed Calling" is timely and wise.

Permit me to suggest another section or department, namely, general agents for subscription-books. Booksellers should be the sellers of subscription-books as well as books published by the regular trade methods. Who so well qualified, all things considered, to act in the capacity of general agents for subscription-books as the booksellers? Yours truly,

H. S. ALLEN.

#### OBITUARY NOTES.

PERCIVAL GAUNT, a song-writer of some reputation, died in Lawrenceville, N. Y., on the 5th inst. He was born in Philadelphia in 1852. He wrote the songs for "A Trip to Chinatown," among which "In the Bowery" is probably the best known.

SEWALL GILLAM, manager of the art department of *Judge*, died on the 5th inst., at his home in Mount Vernon, N. Y., aged 68 years. He was the father of the cartoonist, Bernard Gillam, whose death was recorded in these columns in January last.

DR. GEORGE BROWN GOODE, assistant secretary of the Smithsonian Institution and in charge of the National Museum, died in Washington on the 6th inst. He was born in New Albany, Ind., Feb. 13, 1851; was graduated at Wesleyan in 1870, and in 1871 was placed in charge of the college museum. He went to Washington in 1873 as one of the staff of the Smithsonian Institution. During his connection with the institution he had been in charge of various divisions requiring great scientific knowledge. His published papers on ichthyology, museum administration, and fishery economy number more than 100.

PROF. WILLIAM CARPENTER died in Baltimore on the 1st inst. of apoplexy. He was born in England in 1830. For thirty years he had

wide notoriety in England and in this country from his earnest, unswerving advocacy of the theory that the earth is not a globe, but has a flat, circular form, revolving on a central axis, with the sun stationary over the centre. To him the equator was the centre of the earth's surface, and the polar regions the outer edge. Since settling in Baltimore, sixteen years ago, Prof. Carpenter has written much and lectured often on this subject. He was accustomed to travel around to talk about it. When people would not buy the books containing his arguments he was in the habit of presenting them copies in order that they might not be deprived of the opportunity of learning that the astronomy which is now being taught is all upside down. He was always thoroughly in earnest in his views, patient and diffuse in his method of presenting them, and angered only when people refused to give him a hearing. The majority of his pamphlets were written in England between 1864 and 1878. Nearly all of his many works were set in type, printed, and bound by himself.

PROF. LORENZO NILES FOWLER, the phrenologist, died on the 2d inst. in West Orange, N. J. He had an attack of paralysis about three years ago, and had not been in good health since, although attending to his business as before. He was 85 years old, and unusually active and vigorous. He arrived in the United States last month, planning to pass a few weeks in Orange with his sister, Charlotte Fowler Wells. For thirty-five years he had lived in London. He was born at Cochocton, N. Y., on June 23, 1811. His father, who was a farmer, decided that he should become a Presbyterian minister. At the age of 21 he was sent to Amherst College with his brother, Orson S. Fowler, who died August 18, 1887. At college the youths were classmates of Henry Ward Beecher, and the three became interested in phrenology, which was at that time a comparatively unknown science. Finally Lorenzo relinquished the idea of entering the ministry, and decided to devote his life to the new science. He probably contributed more toward developing and spreading the science than any other man, with the possible exception of Dr. Joseph Gall. Soon after leaving college the two Fowlers started the *Phrenological Journal*, which was the first newspaper in the United States to be devoted to phrenology. Their office was in Nassau Street, New York, and there they issued the newspaper and examined heads, also travelling and lecturing through the United States and Canada. At this time there was a decided opposition to phrenology on the part of religiously inclined people, who believed that its teachings led to fatalism. Prof. Fowler did much to overcome this opposition. In 1844 he was married to Dr. Lydia Folger, of Nantucket, Mass., who was one of the first women in the United States to receive a medical degree. They travelled all over this country, and in 1860 went to England, where they planned spending two years. There were such great possibilities for his work in London, however, that he remained abroad until last month, although he visited the United States three times during his residence abroad. Mrs. Fowler was well known as a writer on physiology, and for a number of years she was honorary secretary of the British Woman's Temperance Associa-



tion, being succeeded in that office by her daughter, Miss Jessie A. Fowler. Mrs. Fowler died in 1879. In Great Britain Prof. Fowler was associated with his brother-in-law, Samuel Wells, who died in 1871. For many years his daughter, Miss Jessie, had assisted her father, and both were members of the British Anthropological Association, contributing considerable literature to that organization. It was decided last month that Miss Jessie should come to this country and take charge of the New York headquarters of the concern.

#### NOTES ON AUTHORS.

MARK TWAIN is engaged upon a new volume which is to describe his recent tour around the globe.

G. DESCHAMPS, a French writer, is gathering statistics to ascertain how far the character of modern French fiction has affected the marriage rate.

SOME years ago Mr. Hardy wrote a brief serial story which he called "The Pursuit of the Well-Beloved." It has never been published in book form. Now he thinks of expanding it into a regular long novel, and it may appear as such in the new edition of his collected works.

THE will of Kate Field, which, as has already been noted, was found in a tin box which she left in the safe of the Shoreham, in Washington, D. C., appointed as executors H. H. Kohlsaat, of Chicago, proprietor of the *Times-Herald*, and her employer at the time of her death, and T. Sanford Beatty, secretary to Senator Brice. It also provided for the cremation of her body, and directed that the ashes be interred at Mount Auburn, Mass. Mr. Beatty was appointed her literary executor.

#### JOURNALISTIC NOTES.

THE September *Bookman* contains a bibliography of Robert Louis Stevenson, prepared by E. D. North.

F. MARION CRAWFORD has written a new story specially for *The Century*. It is called "A Rose of Yesterday," and it will begin in the November number and run for six months. The story opens in Lucerne, and while it is entirely separate in interest, some of the personages that appear in it will be familiar to readers of "Don Orsino." It is wholly romantic in character.

FLEMING H. REVELL COMPANY will begin, next week, the publication of the official organ of the Y. M. C. A. of America. The old title of this paper was *The Young Men's Era*. Hereafter it will be known as *Men* and will be published weekly. Commencing with the issue of September 17 it will be under entirely new management, and the corps of editors secured is a very strong one, Fred W. Ober being the managing editor.

THE September number of the *North American Review* makes this announcement of a change in the ownership of the old magazine: "Lloyd Bryce, having sold the *Review* and retired from all connection with it, the September number is issued by the North American Review Publishing Company. The fact that those who are to be for the future charged with the conduct of the *Review* have been associated together in its management for a number of years forms a sufficient guarantee that the *Re-*

*view* will follow closely the policy and methods which, under the late Allen Thorndike Rice and Lloyd Bryce, won for it the commanding position it is everywhere acknowledged to occupy among the great periodicals of the world. David A. Monroe, who has been connected with the publication for the past seven years, is the president and treasurer of the new company. His association with the magazine began when Gen. Bryce became its owner. The controlling interest in the *Review* was bequeathed to Gen. Bryce by his friend, Allen Thorndike Rice, who died suddenly just after having been appointed Minister to Russia. Gen. Bryce purchased the remaining interests from the heirs, and assumed control of the publication. He and Mr. Rice had been students at Oxford together. Gen. Bryce was in active control of the magazine until he disposed of it to the company which now own the property.

THE priests of the Orthodox Russian Church at 323 Second Avenue, in New York City, are about to begin the publication of a paper which will be devoted to the interests of the communion. There are now about 50,000 members of this Church in the United States, and the new publication will be printed in parallel columns of Russian and English. It will be called the *Praboslavny Americansky Vestnik*, or *Russian Orthodox American Messenger*. Its object will be to present the claims of the Orthodox Russian Church as a spiritual force in American life to English and Russian readers, and its ultimate purpose is, of course, to proselytize to any extent that is possible. The Russian type arrived last week from St. Petersburg, and on the 6th inst. the printing office, which is in the church building, was consecrated by the priests and the type was blessed. The editor-in-chief of the new paper will be Father Alexander Hotovitsky, who will be assisted by his clerical associate, Father Elias Totikoff, and the official translator will be Mme. Zenaïde A. Ragozin. At present the paper is to be issued bi-monthly, although it is expected that it can soon be published more frequently. There are now about twenty-five parishes of the Russian Orthodox Church in this country, and these must not be confused with the parishes of the Greek Church. The head of the Church in the United States is Bishop Nicolai, who has his cathedral in San Francisco, and with his arrival in this country the active existence of this religious body here may be said to have begun.

#### LITERARY AND TRADE NOTES.

THE RAEBURN BOOK CO., of New York, will publish shortly "The Scot in America," by Dr. Peter Ross.

THE ARENA PUBLISHING CO., Boston, have just ready "Socio-Economic Mythes and Mythe-Makers," by "Yours Truly," a book full of odd theories and their confirmation or refutation.

JAMES F. MEEGAN, Atlanta, Ga., has just issued a limited edition of 250 numbered and signed copies of that exceedingly rare book on Georgia history, "Charlton's Life of Major-General James Jackson." It contains thirteen engravings of Revolutionary heroes, and also more than thirty original letters from General Jackson to Governor John Milledge, Josiah Tatnall, and others never before published.

C. L. VAN LANGENHUYSEN, of Amsterdam, has published the first parts of an account of the booksellers and printers of Amsterdam in the 16th century, by E. W. Moes, assistant librarian of the Amsterdam University. The work is entitled "De Amsterdamsche Boek-drukkers en Uitgevers in de 16<sup>e</sup> eeuw"; it is illustrated with reproductions of old xylographs, printers' signs, and fac-similes, and will form ten or twelve parts.

D. APPLETON & Co. have just issued "What Is Electricity?" by Prof. John Trowbridge, of Harvard University, a new volume in the *International Scientific Series*; "Alterations in Personality," by Alfred Binet, with an introduction by Prof. J. Mark Baldwin; a new edition of "Fiat Money in France," by Andrew D. White; "The Statement of Stella Maberly," by F. Anstey; "A Court Intrigue," by Basil Thompson; and "The Idol-Maker," by Adeline Sergeant.

H. BARSDORF, Leipzig, has just issued George Brandes's new work on Russia, entitled "Aus dem Reiche des Absolutismus," a volume of character-pictures of life, politics, manners, art, and literature. About one-half the book is devoted to Russian literature. Although Brandes is a Dane, his long residence in Russia, his keen observation of character, and his thorough knowledge of Russian art, literature, and politics, are guarantees for the accuracy and interest of his forthcoming work.

IN order that Mr. Arthur Morrison's new book, "A Child of the Jago," may be issued this autumn a new plan for its serial publication has been adopted. The first thirteen chapters will appear in *The New Review*. The remainder of the book will be given to the public for the first time when the story appears in book form. Mr. Morrison is known as the author of "Tales of Mean Streets." The new novel is in character like his former success, but is the result of more careful work. The American publishers are Herbert S. Stone & Co., Chicago.

THE latest literary discovery of any consequence is one of an essay by Bossuet, of which the manuscript has been found in the library of the Seminary of St. Sulpice. After Bossuet's argument with Fenelon on the subject of prayer he projected a number of treatises under the title of "Etats d'Oraison." One of these, and one only, appears in the printed works of the noted Frenchman, and the manuscript of it had always been supposed to be the one lately rediscovered at St. Sulpice. On examining that the other day M. Levesque, the librarian, found that it was of a second treatise in the series mentioned above. It will be published at once.

GEORGE REDWAY, of London, has in preparation a volume by W. C. Hazlitt, entitled "Four Generations of a Literary Family: the Hazlitts in England, Ireland, and America." The American details go back to 1783-7. There will be many theatrical anecdotes, sketches of celebrated book collectors, an account of old Brompton, and a good deal of matter relating to auction rooms and sales by auction. The history of the origin of "Our Club," founded by Douglas Jerrold, will be given. Mr. Redway has also in preparation a "Concise Dictionary of English Literature—Biographical and Bibliographical," compiled by R. Farquhar-

son Sharp, of the British Museum. The dictionary is designed to give in the most compact form the salient features of the lives and works of all authors who have made any notable contribution to English literature. American authors, as Emerson, Hawthorne, and others, whose writings form an integral portion of the great body of English literature, will fittingly be represented, and the work will include such living authors as Swinburne and William Morris, who have an acknowledged position in the hierarchy of letters.

THE medical publishers of Paris have honored themselves by the publication, at their own expense, of a monumental work. This is "Le Centenaire de la Faculté de Médecine de Paris (1794-1894)," by Dr. A. Corlieu. At a meeting held December 13, 1894, the Council of the Faculty of Medicine of Paris decided to produce a special work chronicling the principal events in its hundred years' history as a souvenir of its foundation in 1794. Dr. Corlieu, the assistant librarian, who has labored for twenty years at a "History of the Faculty," was appointed editor, assisted by a commission consisting of Dr. Brouardel, the eminent Dean of the Faculty, and the Professors Baillon and Laboulbène. The death of Dr. Baillon necessitated the appointment of a successor, and an efficient one was found in Prof. Pouchet. When the Paris medical publishers heard of this project they offered, through two delegates, MM. Georges Masson (the President of the recent Paris-Congress of Publishers) and Rueff, to publish the work at their own cost. This offer was accepted by the Council, and this labor of love is now ready. It forms a handsome quarto of more than six hundred pages, printed at the Imprimerie Nationale, and is accompanied by an album containing 100 portraits of professors of the Faculty.

HOUGHTON, MIFFLIN & Co. will issue on September 19 the first three volumes in the new *Large Paper edition* of "The Writings of Harriet Beecher Stowe," to contain "The Minister's Wooing," "The Pearl of Orr's Island," and "Agnes of Sorrento," with portrait, frontispieces, and title-pages with vignettes showing one of Mrs. Stowe's homes, or some other illustration in harmony with the work. This edition will be in sixteen volumes, and each set will contain Mrs. Stowe's autograph written shortly before her death for this purpose. "Uncle Tom's Cabin," with Charles Dudley's Warner's introduction and a historical account of that remarkably successful book, will be the first volume of the set. On the same day twelve new volumes will be added to the *Riverside School Library*, which will then number fifty volumes, embracing literature of an elevating character for the young from our best writers, all carefully edited and substantially bound for use as school readers; "Talks on Writing English," by Arlo Bates, combining the confidential counsel of a successful writer with the practical merits of a text-book, and having the greater merit that it is itself a piece of literature; "George Fox," by Thomas Hodgkin, in the *Leaders of Religion Series*; and new editions of "An Arctic Boat Journey in the Autumn of 1854," by Dr. I. I. Hayes; "The Crusade of the Children in the XIIIth Century," by Dr. George Zabriskie Gray; and the 71st thousand of Charles F. Richardson's "A Primer of American Literature."



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.


Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chic., Ill.  
Pyramids and Temples of Gizeh, by Petrie.  
Nellie Bracken, by Mrs. Annie Bradford Ketcham.  
Fairy Tales from Golden Lands, by M. W. Newman, 2 v.

N. J. Bartlett & Co., 28 Cornhill, Boston.  
Bradford's Hist. Mass., 1790 to 1820.  
Sargent's André.  
Hutchinson's Mass. Bay, any v.

Robert Beall, 495 Penna. Ave., N. W., Washington, D. C.  
Jefferson's Works, 9 v., old ed.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.  
Fairhaven, a novel.  
Caste, a novel.  
Carver's Tour Through North America.

W. E. Benjamin, 10 W. 22d St., N. Y.  
Old English Baron and Castle of Otranto, 2 in 1 v.  
Nimmo, 1883.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.  
Stanley's Church of Scotland.  
Century Dictionary and Cyclo. Names, bound or parts.

Book Exchange, Toledo, O.  
Boas's Reports on the Indians of Canada.  
Bourke's Sacred Hunt of the Zunis.  
Cushing's Prelim. Report on the Hemenway Exped.  
Boyle's Reports on Canadian Archaeology.  
Shufeldt's Indian Types of Beauty.

Brentano's, 204 Wabash Ave., Chicago, Ill.  
An Apache Campaign in the Sierra Nevada, by Captain Bourke.  
Bookman, nos. 1 and 2.

## Brentano's, 31 Union Sq., N. Y.

New Fairy Tales. Brentano-Armstrong, new.  
Recollections of Last Days of Shelley and Byron, Trelawney. Scribner, 1867.  
Muller's Kant's Critique of Pure Reason.  
Emily Chester, by Mrs. Crane.  
Napoleon Table Talk.  
Stebbin's Yachting Souvenir.  
In Partnership.  
Ice Sailing on the Hudson.  
Fungi Caroliniani Exiccate Ravenel, Charleston.  
American Eloquence, 2 v.  
Rise and Fall of Confederacy, J. Davis.  
Bookwalter's Home and International Trade.  
Peerless Atlas, Springfield, Ill.  
The Beggars, a trans. from Holland.

Brentano's, 1015 Penn. Ave., Washington, D. C.  
Leather Manufacture in the U. S., illus., by J. S. Schultz.

## Walter S. Butler, Selma, Ala.

Ruskin's Birthday-Book.

B. T. Calvert, 236 S. 8th St., Phila., Pa. [Cash].  
Encycl. Britannica, Scribner's ed., cloth, must be cheap.

## Case Library, Cleveland, O.

Collum's History of U. S. Marine Corps.  
International Journal of Ethics, Oct., 1890.

Casino Book Co., 1374 Broadway, N. Y. [Cash].  
Florida, anything on Florida and the islands around it.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.  
Jenkins, Judges of Faith. Murphy, Baltimore.  
Miller, C. C., A Year Among My Bees. Marengo, Ill.  
Nourse, History of Harvard University.

## A. S. Clark, 174 Fulton St., N. Y.

County or Town Histories, authors' names given when known.

East Greenwich, Conn., Green, '77.  
East Windsor, Conn., Families, Stoughton, '83.  
Elgin, Ill., '67.  
Eliot, Me., Fogg, '50.  
Elkhart, Ind., '81.  
Epsom, N. H., Curtis, '28.  
Erie Co., Pa., '84.  
Essex and Hudson Co's, N. J., Shaw, '84.  
Eufala, Ala., Bessox, '75.  
Evansville, Ind., White, '73.  
Fairfield Co., Conn., Hurd, '81.  
Fairfield Co., Ohio, '77.  
Fairfield and Perry Co's, Ohio, Graham, '83.  
Fayette Co., Ill., '78.  
Fayette Co., Ind., '85.  
Fenwick Colony, N. J., Shonds, '76.  
Fillmore Co., Minn., '85.  
Fond du Lac Co., Wis., '80, '86. (?)  
Fountain Co., Ind., Beckwith, '81.  
Fox River Valley, Wis., '95.  
Framingham, Mass., Temple, '87.  
Franklin Co., Ohio, '80.  
Freeborn Co., Minn., '82.  
Fulton Co., Ill., '79.  
Galesburg, Ill., Sellow, '57.  
Galesburg, Ill., Gale, '45.  
Geanga and Lake Co's, Ohio, Riddle.  
Gilson Co., Ind., '84.  
Grant Co., Ind., '86.  
Gratiot Co., Mich., '84.  
Green and Jersey Co's, Ill., '85.  
Greene Co., Mo.  
Greene Co., Wis., Butterfield, '84.  
Groton, Mass., Epitaphs, Green.  
Guthrie and Adair Co's, Mo., '84.  
Green Lake Co., Wis., Gillespie, '60.  
Haddam, Conn., Field, '74.  
Hamilton Co., Ind., '80.  
Hamilton Co., Ford, '81.  
Hancock Co., Ill., '80.  
Harden Co., Ohio, '76.  
Harlem, New York (City), Riker, '81.  
Hancock, N. H., Hayward, '89.  
Harrison and Carroll Co's, Ohio, '92.  
Hartford, Conn., Settlers, Potter.  
Howley (or Hawley (?)), Mass., Atkins.  
Henry Co., Ind., '84.  
Hendricks Co., Ind., '85.  
Houston Co., Minn., '82.  
Hudson Co., Cutler, '76.  
Huron and Erie Co's, Ohio, Firelands, '79.  
Huntington and Blair Co's, Pa., Africa.  
Huntington and Somerset Co's, N. J., Prall.  
Huntingdon Co., N. J., Mott.  
Huron and Lorain Co's, Ohio, '94.  
Indiana Co., Pa., Taylor.  
Iowa Co., Iowa, '81.



## BOOKS WANTED.—Continued.

## A. S. Clark.—Continued.

Iowa Co., Mich., Schenck, '81.  
 Iowa Co., Wis., '79.  
 Ipswich, Mass., Hammatt Papers.  
 Ipswich, Mass., Antiquarian Papers, v. 1, 2, 3, 4.  
 Iroquois Co., Ill., Beckwith, '80.  
 Jackson Co., Ill., '78.  
 Jackson Co., Ind., '86.  
 Jackson Co., Iowa, '79.  
 Jackson Co., Mich., '81.  
 Jasper Co., Mo., '78.  
 Jay Co., Ind., Montgomery, '64.  
 Jefferson Co., Ill., '78.  
 Jefferson Co., N. Y., Durant, '78.  
 Jefferson Co., Mo.  
 Jefferson Co., Wis., '79.  
 Jo Davin Co., Ill., '78.

## The Robert Clarke Co., Cincinnati, O.

*Amer. Geologist*, Oct., 1891, v. 8, no. 4.  
 Curtis, Theory and Practice of Medicine.  
 Julia Wedgwood, Moral India.  
 Morgan's Ancient Society.

## Henry T. Oates &amp; Co., Philadelphia, Pa.

Shakespeare's Great Cryptogram, by Ignatius Donnelly.  
 Ruby, by Miss Amye Reade.  
 Aquarius, Easy Whist.  
 " Advanced Whist.  
 " Hands at Whist.  
 Bouton's Whist Sketches.  
 Burney, Admiral Treatise.  
 Cam's What to Lead at Whist.  
 Cæleb's Laws and Practice.  
 Crawley's Whist for All Players.  
 Hoyle (Edmond), Short Treatise.  
 Hoyle's Beaufort Edition.  
 Major, A. S., Short Treatise.  
 Maynard's Whist Essays.  
 Merry, Andrew, Am. Lead Controversy.  
 Nestor's Whist Aphorisms.  
 Professional Players' Rules.  
 Pembroke, Decline and Fall of Whist.  
 Payne's Maxims.  
 Simple Leads at Whist. Lovell.  
 Any ed. of Thos. Mathews, 1808-'20.  
 All nos. that can be obtained of the *Westminster Papers*,  
 ed. by Mossop, a publication that ran about 7 years  
 in about 1850.  
 Carl Krinkel's Christmas Stocking, by Eliz. Wetherill.

Congregational S. S. and Pub. Soc., 175 Wash-  
 bash Ave., Chicago, Ill.

2 copies Olmsted's Walks and Words of Jesus.

## Curts &amp; Jennings, 57 Washington St., Chicago, Ill.

Blackmore, Tommy Upmore.  
 Rawlinson, Historical Illus. of the Old Testament.

Des Forges & Co., 98 Wisconsin St., Milwaukee,  
 Wis.

Butler's Kentucky.

## Dodd, Mead &amp; Co., 149 and 151 Fifth Ave., N. Y.

Chris, by Norris.

## G. Dunn &amp; Co., 22 W. 6th St., St. Paul, Minn.

Dana's Manual of Mineralogy, last ed. S. H.  
 Jamison, Life of Bertrand Duguesclin.  
 Petrarch's Sonnets.  
 Maj Taylor's Bench Show and Field Trial Records.  
*Eclectic Review*, Aug., 1870.

## E. P. Dutton &amp; Co., 31 W. 23d St., N. Y.

History of Georgia, by Bishop Stevens.

Eclectic Book-Store, 303 San Antonio St.,  
 El Paso, Texas.

Ellen Wareham, Miss Pickering.  
 El Gladiator, a drama in Spanish.  
 Publishers' Catalogues.

## W. C. Edwards, Alexander St., Rochester, N. Y.

Freeman, Hist. Cape Cod, Mass., 1858.  
 Grace Townsend, Dining and Kitchen.  
 Life, etc., Maj. Simon Willard. Boston, 1858.

## John Elderkin, 182 William St., New York.

Weaver's History of Norwich, Conn.

Estes & Lauriat, 301 Washington St., Boston,  
 Mass.

*North American Review*, v. 5, 1st ser.; v. 54, 2d ser.

## A. F. Farnell &amp; Son, 42 Court St., Brooklyn, N. Y.

Writings of Thos. Jefferson, v. 1. Riker, 1856.

## A. E. Foote, 1224 N. 41st St., Phila., Pa.

Thomas, C., Manuscript Troano.  
 Taylor, El Dorado. N. Y., 1844.  
 Emmons, American Geology.  
 Greely, American Weather.

## Gavan Book Co., 41 Peachtree St., Atlanta, Ga.

[Cash.]

Foote's Sketches of N. C.  
 Voltaire's Works, trans. from the French by Smollett and  
 Faucklin. London, 1772, 36 v.

## H. W. Hagemann, 160 5th Ave., N. Y.

Please quote lowest cash prices. All London Editions.  
 Aphra Behn, 6 v. 1871.  
 Butler, Hudibras, 2 v. 1744.  
 Pompadour Memoirs, 2 v. 1766.  
 Advent French Serjent. 1826.  
 Bachelor Salamanca, 2 v. 1737, Lorkman.  
 Travels of an English Gentleman. 1718.  
 Darwin's Origin, 1st Eng. ed. 1859.  
 Swift, Gulliver's Travels, 2 v. 1727.  
 Hawkins, Picture of Quebec. 1834.  
 Huish, Queen Caroline, 3 v. 1831.  
 Biograph Curiosa, or, Remarkable Characters, Reign  
 George III. 1822.  
 Curious Lives and Amours of the Consorts of the Twelve  
 Cæars. 1720.  
 Wellington's Maxims. 1845.  
 Armstrong's Economy of Love. 1736.  
 Conjugal Love, Swedenborg. 1876.  
 Fair Circassians. 1765.  
 Behn's Memoirs. 1737.  
 Doran, Princes of Wales. 1860.  
 Marriage Rites, Hamilton. 1822.  
 Cadiere Case, 3 v.  
 Duchess of Portsmouth. 1690.  
 Memoirs Eugene of Savoy. 1811.  
 Men and Women of Fame, 3 v. 1852.  
 Lewis, West India Proprietor. 1834.  
 London Jester.  
 Nun's Complaint. 1676.  
 Adv. Capt Johnson in India. 1820.  
 De Lolme's Hist. Flaggellants. 1783.  
 Walker, Artist Studies. 1852.  
 Buddhism, by Monier Williams. 1888.  
 Combe's Rowlandson, 3 v., Dr. Syntax.  
 Marchioness of Newcastle. 1662.  
 Progress and Crime, Mem. of M. Manning, by Huish.  
 1849.  
 Musée Royal de Naples. 1876.  
 Southey's Poems. 1797.  
 Samuel Warren's Coll. Works, 4 v. 1854.

## W. B. Harrison, 59 Fifth Ave., New York.

10 Allen and Greenough's Preparatory Course Latin  
 Prose, 1875 ed. or later, second-hand or new.  
 Reed and Kellogg's Gram., old ed., cheap.

## E. B. Harrison, Tacoma Park, D. C.

Talmud and Talmudic literature in any language.  
 Text or translation of any sacred or religious books other  
 than Christian.

## Harvard Co-operative Soc., Cambridge, Mass.

McPherson's Hist. of Rebellion.  
 " " Reconstruction.  
 " Political Handbooks.  
 Marshall's Writings.  
 Story's Commentaries, 1st ed.

D. M. Henderson, Madison and Howard Sts.,  
 Baltimore, Md.

25 copies Remsen's Chemistry Briefs, 1893 ed., second-  
 hand, quote special discount on new.  
 Quote prices on Allen & Greenough's latest books, sec-  
 ond-hand.

## Wm. R. Hill Book Co., 5 E. Monroe St., Chicago, Ill.

Derréagaix, Modern War.  
 Bigelow's Strategy, last ed.  
 Battles and Leaders of Civil War.  
 Green's Hist. of Russo-Turkish War, v. 2.

## Walter S. Houghton, Lynn, Mass.

*Lippincott's Mag.*, 1872, June; '73, Aug.  
*North Amer. Review*, first 6 v.

## The J. L. Hudson Co., Detroit, Mich.

The Case of the Rebellious Susan.  
 The House of Cards. Pub. by Littell & Co., Boston.  
 Ante-Slavery Days, by James Freeman Clarke. Worth-  
 ington.  
 Set of Homer and the Homeric Age, Gladstone, 3 v.,  
 1858. Clarendon Press, London.

## BOOKS WANTED.—Continued.

**John Ireland, 1192 B'way, N. Y.**  
Critical Essays, by Edgar Saltus.  
Chaplain of the Fleet, by Besant and Rice.  
Return of the Native, by Thos. Hardy, in paper.  
Insanity of Genius, by Nesbit.  
Ruby, by Amye Reade.  
Sir Percival, by Shorthouse.

**George W. Jacobs & Co, 103 So. 15th St., Philadelphia, Pa.**  
Wellhausen's Prolegomena.  
Hutchin's Annotations on the Hymnal.

**Jersey City (N. J.) Free Public Library.**  
*Romance*, Sept., 1893.  
*Munsey's*, Oct., 1893.  
*Godey's*, Feb., May, 1893.  
*Presbyterian Review*, Oct., 1883.  
*Princeton Review*, Jan., 1882; Sept., Nov., '84.  
*Harper's Weekly*, no. 435, April 29, 1865.

**The E. P. Judd Co., P. O. Box 405, New Haven, Ct.** [Cash.]  
Chauncey Jerome's Hist. of Amer. Clock Business. Pub. by F. C. Dayton, Jr., New Haven, 1865, and printed by William Wiley & Turner, Hartford.

**P. O. Kullman & Co., P. O. Box 7, N. Y.**  
History of Freemasonry in N. Y., by McClenachan.  
Any books by Albert Pike.

**Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.**  
Myer's Life of Louis Weitzel.  
History of the Pan Handle, W. Va., by J. H. Newton.  
Reminiscences of Col. Zane, of Virginia.

**Leland Stanford Jr. University, Palo Alto, California.**  
Bradley, F. H., Ethical Studies.  
*Commercial and Financial Chronicle*, N. Y., set.

**Lemcke & Buechner, 812 Broadway, N. Y.**  
Dobson, Old World Idylls. 1863.

**Edward E. Levi, 900 Liberty St., Pittsburg, Pa.**  
Prairie Flowers.

**Literary Bureau, The Ladies' Home Journal, Phila., Pa.**  
Volumes of Records of the Governor and Company of the Massachusetts Bay in New England, ed. by Nathaniel B. Schurtleff, M.D. From the press of Wm. White, 1854.  
Catlin's North American Indians, 2 v.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**  
Alger's Abraham Lincoln.  
Gertrude's Marriage.  
Evan's Lama.  
Ames, Cirene.  
Alger's \$500 Check.  
Roe's Unexpected Result.  
Alcott's Morning Glories.  
Cooper's Last of the Mohicans, 1st ed., 1826.  
Trescott's Diplomacy of the Revolution.

**John Knox McAfee, 158 W. 23d St., N. Y.** [Cash.]  
O'Brien's Round Towers.  
Ancient Stone Monuments, by Ferguson.  
V. 1 Plays pub. by D. Longworth at the Dramatic Repository, Shakespeare Gallery, N. Y., 1806-16, 16°.

**David McKay, 23 S. 9th St., Phila., Pa.**  
V. 10 and 12 Penn. Archives, 1st ser.

**John J. McVey, 39 N. 13th St., Phila., Pa.**  
McPherson, History of the Reconstruction, 1865-'70.

**A. J. Marks, 16 Hartford Block, Toledo, O.**  
*Publishers' Weekly*, v. 49, no. 4.

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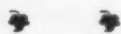
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